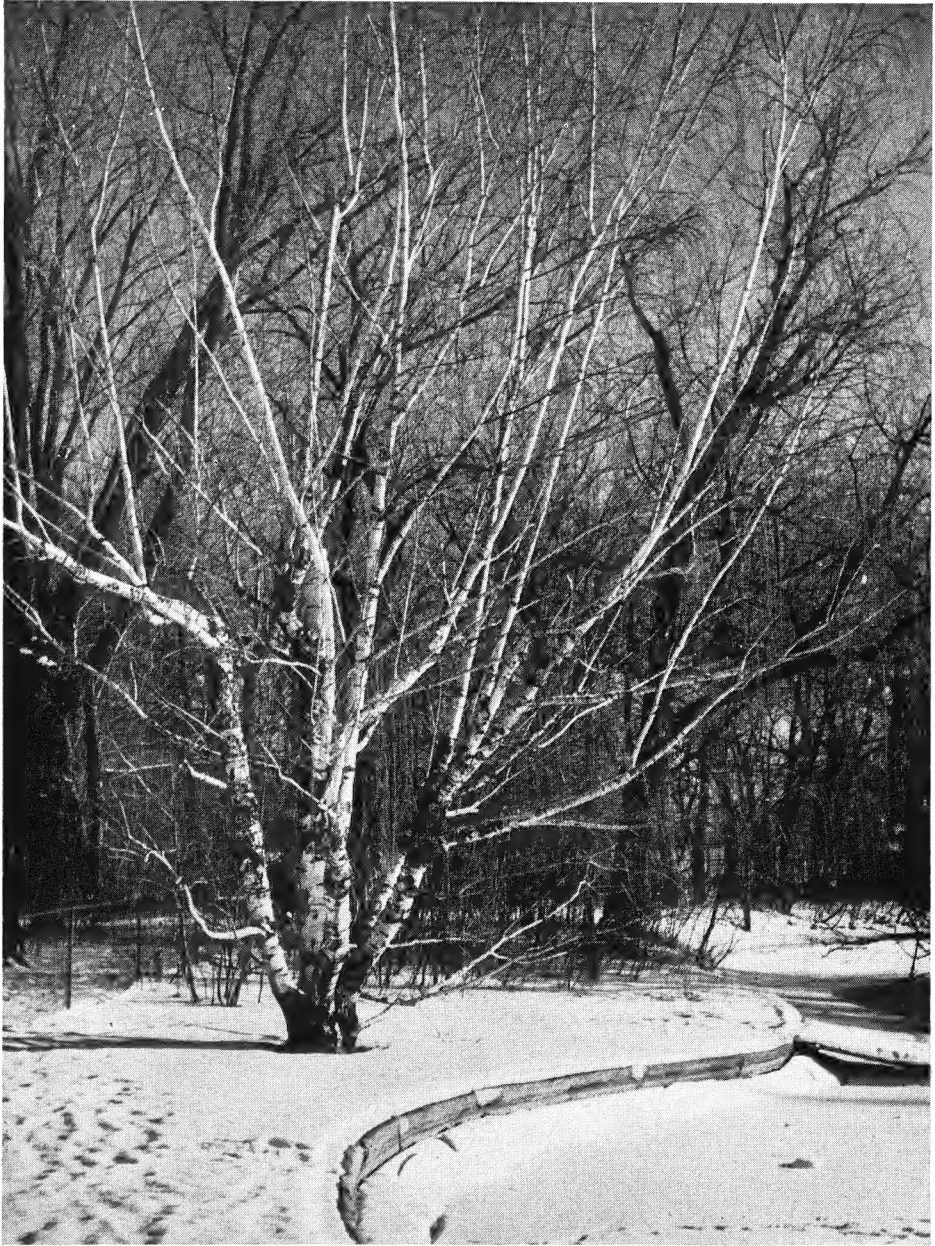


Manitoba Calling

DECEMBER 1945





"In Winnipeg in Winter"



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First Christmas With Daddy

Back from the wars — from Europe, from the Far East, from distant parts of the Commonwealth and Canada, have come thousands of sailors, soldiers and airmen.

Many of these will enjoy for the first time in their lives the thrills of dressing the Christmas tree for their own little girls or boys, and seeing the supreme happiness which should be every child's heritage on Christmas morning exemplified in their own youngsters who have grown in their absence.

May it not be long before all Service men are home again, and may each Christmas in the future see

Peace on Earth

To All Our Readers
A MERRY CHRISTMAS



Christmas Carols and Customs

By NELL MACVICAR.

Different countries celebrate Christmas in a variety of ways, but one fine old custom seems to be common to them all, that of singing carols. Among the many traditions and popular customs, full of sweetness and simplicity, none is more charming and appealing than the singing of Christmas carols. Ever since that first and greatest of all carols was sung to shepherds on the hills of Bethlehem:

*"Glory to God in the Highest,
On earth, peace, good-will to men"*

this singing has come down through the centuries to our own time.



In the very early centuries the Bishops of the church used to sing carols to their clergy. We are not told whether or not the ordinary people were allowed to listen, but certain it is that the custom gradually spread among the ordinary folk.

Because the carol was based upon dance music, however, it was not allowed to make its appearance in England until the close of the Puritan era. As one writer tells us: "Most of our carols were made during two and a half centuries between the death of Chaucer in 1400 and the ejection from his parish by Oliver Cromwell's men in 1647, of the Rev. Robert Herrick."

The WAITS helped to popularize carol singing in England. They were originally the minstrels attached to the King's court. One of their duties was to call the hours and this custom probably led to the calling, later on, of the Guards at the city gates, "Waits". Their duty, too, was the hourly shouting of "ALL'S WELL", to assure the people that they were safe, up to that moment, at any rate. It's interesting to find that in the

16th century the Waits had developed into paid bands of musicians who played and sang at all public functions, and on Christmas Eve, performed at the homes of the notables of the town.



We've grown to feel that Christmas Day is not complete without children about, and rightly so, I think, as it celebrates the coming of the most wonderful Child of all time. The beautiful story of the birth in a manger is dear to thousands of little ones. Francis Cherterton imagines the questioning interest of the children in Jesus' day in this poem, commencing:

*"How far is it to Bethlehem?
Not very far.
Shall we find the stable room
Lit by a star?"*

There are fascinating old legends about Christmas Eve. There is the one which claims that at twelve o'clock exactly, all the oxen everywhere fall to their knees in worship of the Christ. Thomas Hardy has put the legend into his lovely verses, which begin:

*"Christmas Eve, and twelve of the clock,
'Now they are all on their knees,'
An elder said as we sat in a flock
By the embers in hearthside ease.*

*We pictured the meek, mild creatures where
They knelt in their strawy pen,
Nor did it occur to one of us there
To doubt they were kneeling then."*

Then there's the old superstitious legend that Shakespeare revives in Hamlet. The Powers of Darkness are supposed to become impotent at Christmas time; the cock crows all night long and



by his vigilance frightens away all evil spirits. You remember when Horatio

MANITOBA CALLING

and Marcellus are watching the ghost, Marcellus says:

"It fadeth at the crowing of the cock.
Some say, that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long;
And then, they say, no spirit can walk abroad;
The nights are wholesome; then no planets
strike,
No fairy takes, nor witch hath power to charm,
So hallowed and so precious is the time".

We all thoroughly enjoy decorating our homes and seeing the churches and shops suitably hung with Christmas flowers and festoons of greenery. Well, it was a new thought for me, to discover that this old custom springs from a time long before the revelation of Christianity, when the Romans ornamented their temples and dwellings with green boughs.

According to old ecclesiastic custom, the churches and homes should remain decorated until the end of January, and everything must be cleared away by February 2nd or Candlemas Day at the latest. Lots of people are still superstitious about allowing Christmas decorations to hang longer than Candlemas Day. They just say "It's unlucky".

Christmas Greetings

One of the sweetest of the old customs that is still kept up is the sending of Christmas wishes. And this is one of the loveliest I have ever read. It is by H. C. Shuttleworth:

"If in thy dreams some vision haunt thy way,
If in thy heart some hidden hope abide,
Too deep, too dear, to live in common day—
God give thee joy of it this happy tide.
If in thy prayers some keener sense awaking,
Show thee glad angels on life's dark hillside,
Tell thee the Christ is born, the bright day
breaking—
God give thee grace of it this holy tide.

And this, dear reader, is my wish to you.



We are pleased to see Gordon Thompson, ex-R.C.A.F., back in the control room at CKY, and Joe Knowles, lately discharged from the R.C.N.V.R., on the job again at the transmitter. Notes on these technicians, of whom we are very proud, will appear in our next issue.

"Dibbs" Woods writes now from Oldenburg, Germany, where he is with the Army of Occupation. He will, no doubt, enjoy visits to the Y.M.C.A. Beaver Club there.

HARMONICA HOBBY



Maurice Copeland, character actor heard in "Ma Perkins" and "Smilin' Ed. McConnell" programmes, on CKY and CKX respectively. His hobby is playing the harmonica.



SANTA'S MAGIC CHRISTMAS TREE



"Away up at the
North Pole"

Sponsored by Winnipeg City Hydro, a delightful programme for children commenced on November 26th. A fascinating story is woven around the exploits of Santa Claus, Billie and Babs, Gee Willikins, a gnome who is Santa's right hand helper, a Wicked Wizard (really a comic villain) and many other Christmas characters during a visit by Billie and Babs to Santa's Magic Christmas Tree, away up at the very top of the North Pole. Listen with the youngsters to Santa's Magic Christmas Tree, on CKY—Mondays, Wednesdays, Fridays and Saturdays, 5.00 to 5.15 p.m.



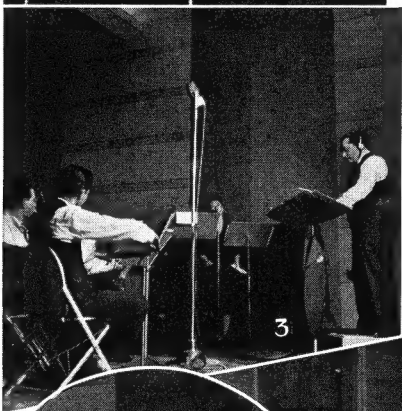
"Peerless Parade"

The B-A Oil Company's Feature,
CKY Thursdays, 8.30 p.m.

(1) **Lovely Joan Green**, starred singer on "Peerless Parade". Her interpretation of the modern ballad and love song has already won her a considerable fan mail.



(2) **The Quintette**. Ed. Houston, Reg. Wood, Bert Yarlett, Jim Fluker and Elmer Jackson make fine harmony in one of those out-of-this-world arrangements that have set fans talking from coast to coast. They are a brand new group under the directorship of Jack Allison who also provides the arrangements.



(3) **Solo**. Featured each week on "Peerless Parade" is one of the stellar collection of musicians who make up the orchestra. Here we see popular Lou Snider, of Snider and Ross fame. Lou is back from the R.C.A.F. and is playing more brilliantly than ever.

(4) **The dramatic spot**. Some of Canada's best known radio personalities: John Drainie, who was chosen by a poll of radio producers as Canada's number one actor, announces, narrates and acts. Lorne Greene, whose voice is well-known in radio and in movie theatres, does the major narration chore. With backs to the camera, are Hedley Rennie and Al Pearce. Each week "Peerless Parade" features one of the nine Provinces and tells the story of Canada's contribution to progress.



(5) **The Orchestra rehearses**. Apart from its own featured number, the orchestra is an important asset to the dramatic content of "Peerless Parade". The Musical Director is Samuel Hersenhoren, and the Arranger, Russ Gerow.

Northern Messenger

By E. L. Fuller, CKY Staff.

With the coming of winter there comes into operation once again that fine radio service known as the Northern Messenger. Operated by the Canadian Broadcasting Corporation, it is designed to broadcast, each Friday night, messages to those folks who live in the far northerly places of Canada, far beyond the ordinary means of communication and who have come to depend on the Northern Messenger as their only means of receiving the news and greetings from their friends who live on the "outside". Doctors, trappers, missionaries, members of the R.C.M.P. and many others have shared in this fine radio service, and indeed, without it, each winter season would be a long one.

Some of those who have lived in the North and shared this service have come to CKY studios feeling they would like to see the starting place of these messages, and others who are bound for the Arctic 'down north' have come in to be able to see and remember the studios from which their own particular message would be broadcast.

A visitor to CKY on more than one occasion, for that same purpose, is Rev. Father P. Dumochel, O.M.I., of St. Boniface, Man., who tells with pleasure what the Northern Messenger service means to the people who live in the wide open places of northern Canada, and who find it, or make it convenient, so to arrange their travels that each Friday night will bring them to a post or camp where there is a radio and so be on hand to hear any message intended for them.

To all people radio has come to be a source of pleasure, comfort, and good cheer, and to the inhabitants of the far North the Northern Messenger is indeed the one ray of sunshine without which it would be a long dreary winter.

SHARE THE WEALTH

versus

THE HOUSE PARTY



"Emcees" of "Share the Wealth" and "The House Party", the two shows which occupy half an hour each in the 7.00 to 8.00 p.m. period on CKY these Saturday nights, are Stan Francis and Maurice Rapkin. These two are adding much to listeners' enjoyment by their tangling in a sort of Jack Benny-Fred Allen comedy feud. Pictured above are, left to right, Stan Francis (Share the Wealth), Cy Mack (Announcer, Share the Wealth) and Maurice Rapkin (The House Party).



PROFESSOR JACKSON WRITES

From his home in Grimsby, Ontario, Professor V. W. Jackson, former veteran CKY broadcaster, has sent us a copy of his new publication "Mapping the Peace" in which he discusses many of the causes of war and the essentials to enduring peace. In his opening paragraph Professor Jackson writes: "Peace is not merely the cessation of hostilities. It is the continuous fostering of international trade and goodwill—the co-prosperity of solidarity—the co-standard of living in freedom from want and fear". The booklet is illustrated with numerous maps and charts drawn by the author.

"It was a great party . . ."

T. Eaton Company's "Good Deeders" Enjoyed Another Fine Hallowe'en Show in CKY's Studios

Saturday morning, October 27th, saw the corridors of CKY crowded with happy youngsters in a variety of masquerade costumes and headed for the big annual Hallowe'en broadcast of the Good Deed Club. Pictures on the opposite page show some of the doings: (1) Candid shot of the "Good Deeders" who attended the party—at least, a few of them. (2) The Boys' Choir singing "Carry On With a Smile". (3) Good Deed Award winner of the week. Five-year-old Lesley Shewan of 547 Cambridge Street, Winnipeg. Her Good Deed was making tea, doing the dishes, then the ironing—and all very efficiently, when her Mummy was ill. (4) Accordion number by eleven-year-old Kenneth Murray of 293 Ferry Road, St. James. (5) Stunt time. Two boys and two girls competed — blowing up and bursting paper bags. Winner was Donald Winkler, a member of the Boys' Choir. (6) Fourteen-year-old Dolores Whitley of Ste. 12, Windsor Court, St. Vital, masquerading as "Snow White", sings "Some Day My Prince Will Come". (7) Twelve-year-old Billie Zaporzan of West Kildonan, singing "Cowboys' High-Toned Dance". (8) Finalists in the Girls' Masquerade Contest. (9) Thirteen-year-old Shirley Vincent of Transcona in a song and tap number "Breakfast in Bed on Sunday Morning". (10) The Girls' Choir.

Could He Be Santa?



We saw him early one evening as we looked out from a hotel window in Utrecht, Holland, and we seized a camera and took a photograph from which this silhouette was made. He was dressed in white, with a parka headpiece just like Santa's. A bundle in his arms and his proximity to a chimney seemed

to confirm our suspicions, BUT This was in August . . .

We watched him unroll his bundle. It proved to be a coil of rope and a flat circular brush. He was a Dutch chimney sweep!



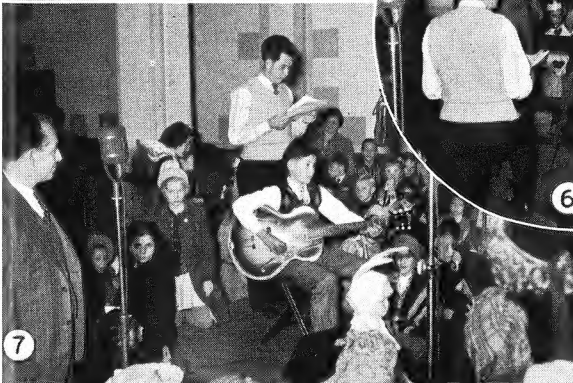
"MEN IN SCARLET"

Rates High with Parents

According to a recent survey made by prominent educators, children today are as much influenced by radio dramas "slanted" at them as were their mothers and fathers by the Bobbsey Twins and Deadeye Dick. High on the list of desirable entertainment for children is Canada's own "Men in Scarlet", a radio series long a tremendous favourite with Canadian children, and based upon the thrilling adventures of the Dominion's far-famed Mounties. These stories rate high with both children and parents; the parents being especially loud in their praise of the "crime does not pay" atmosphere of the "Men in Scarlet" broadcasts. (CKY—Tuesdays and Thursdays, 5 p.m.)



GOOD DEED CLUB PARTY



Stardust Serenade



JEAN DESLAURIERS,
conducting the brilliant
all-string orchestra.



CHRISTOPHER ELLIS,
dramatic narrator;
"News and Views of
Things Canadian."



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Serenade



CHRISTOPHER ELLIS,
dramatic narrator;
News and Views of
Things Canadian."



LAMONT TILDEN,
Master of Ceremonies.

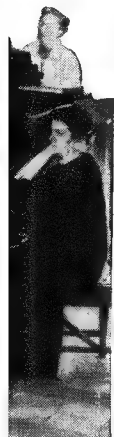


FRED HILL,
young Canadian
romantic tenor.

Presented by Canadian Marconi Company
Sundays, CKY, 6.30 p.m. (C.S.T.)

Top Canadian talent gives sparkle to this half-hour show, already well established by the popularity ratings as a resounding hit. In addition to the regular stars shown above, the programme each week presents an outstanding Canadian guest performer.

Under the skilled baton of its young conductor the orchestra brings a fresh new style to its interpretation of popular and classical numbers.



MANITOBA CALLING

PROGRAMMES CKX Brandon

1000 Watts—1150 Kilocycles

Letters following certain items are initials of days of the week on which the features are broadcast.

SUNDAY

- 9.30—Strength for the Day.
- 11.00—City Church Service.
- 12.30—Young People's Hour.
- 1.30—Lutheran Hour.
- 5.00—Philco Hall of Fame.
- 7.00—Sunday Song Service.
- 7.30—Music for Canadians.
- 8.00—Request Performance.
- 8.30—Texaco Star Theatre.
- 10.00—CBC News (Daily).

MONDAY

- 7.30—News (Daily).
- 8.15—Breakfast Club (MTWTF).
- 8.30—News (Daily)
- 9.45—Church in the Wildwood (MFS).
- 10.30—Soldier's Wife (MTWTF).
- 12.45—News (Daily)
- 2.00—Music of Manhattan (MWF).
- 6.45—News (Daily).
- 6.15—In the Spotlight (MWF).
- 6.45—Patterns in Black and White (M & F).
- 7.00—Northern Electric Show.
- 8.30—Information Please.
- 9.00—Carnation Contented Hour.
- 10.15—Jump Town.

TUESDAY

- 9.45—The Gospel Singer (TWT).
- 1.00—Rural Rhythm (Daily).
- 1.30—CBC Farm Broadcast (MTWTF).
- 2.00—CKX Concert Hall (T & T).
- 7.00—Bob Hawley, Pianist.
- 7.30—Alan Young.
- 9.00—Bob Hope.
- 9.30—Treasure Trail
- 10.15—Eyes on the Future.

WEDNESDAY

- 7.45—Smilin' Ed. McConnell.
- 6.30—Ellery Queen.
- 7.00—Jack Carson.
- 7.30—Musical Telequiz.
- 8.30—Gospel Half Hour.

THURSDAY

- 7.30—Servicemen's Forum.
- 8.00—The Greatest of These.
- 8.30—Light Up and Listen.
- 9.30—Rudy Vallee.
- 10.15—The People Ask.

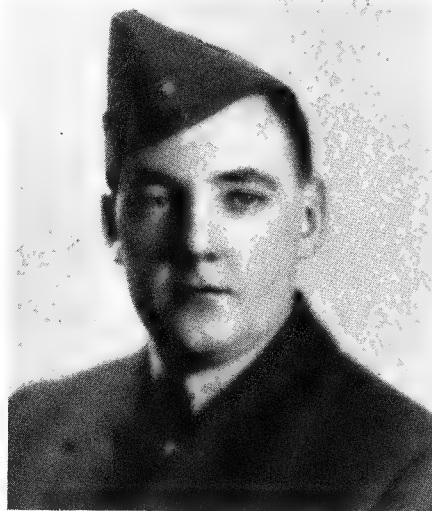
FRIDAY

- 2.30—The Little Show.
- 7.30—Instrumental Recital.
- 8.15—Pinto Pete.
- 8.30—Those Websters.
- 9.00—Gillette Fights.

SATURDAY

- 8.05—Jazz on Parade.
- 10.30—Concert Hall of the Air.
- 11.30—Children's Scrapbook.
- 7.00—The Dick Haymes Show.
- 8.00—National Barn Dance.
- 10.15—A.C.T. Broadcast.

WELCOME BACK!



George Ritchie

Operator George Ritchie, who left us on March 29th, 1943, to train as a wireless mechanic in the R.C.A.F., is in "civvies" again and manipulating the knobs and turntables in the studio control room of CKY.



NEWS OF WILF DAVIDSON

Wilf has been transferred from Public Relations, London, to assist in broadcasts to Canadian troops from Hilversum, Holland. Our men in the Netherlands, growing impatient for repatriation, are now being cheered by the new broadcasting facilities recently introduced. Wilf's talent and experience will be invaluable in his new field.



TOM LEWIS

With sorrow shared by all at CKY and CKX, we record the official announcement that Flying Officer Tom Lewis, R.C.A.F., formerly on our technical staff, is now presumed dead. Tom left CKY on April 15th, 1943, to commence aircrew training in the R.C.A.F. Graduating as a navigator, he went overseas and on March 31st, 1944 was reported missing following a raid on Hamburg.



The "Bay" Carol Choir

CKY Week-days, 9 a.m.



Many CKY listeners would feel that it wasn't quite Christmas without the annual singing by the Hudson's Bay Company's Employees' Carol Choir. Commencing on December 10th, the Choir will perform in the Winnipeg store each morning, except Sundays, from 9.00 to 9.30 a.m. As usual, the public will be admitted a few minutes before 9.00 a.m. so that they may see the Choir and participate in the singing of several numbers. As usual, too, (and this is the 15th annual series) W. Davidson Thomson will be the conductor and Joseph J. Lyon the pianist. An organ is being added this season, with Fred Walker at the console.



INDIAN CHRISTMAS

By L. T. S. NORRIS-ELYE,
Director, Manitoba Museum

Inside, the whole family lived; in addition there might be visitors. You and I might have been fairly comfortable in there if we had a good iron stove, but the Indians had no such thing. They burned sticks or logs and in some places were reduced to burning dried buffalo dung. I do not think that white children would enjoy Christmas morning much if the first command was to go out with the women to get some more sticks or buffalo dung when it might be 30 to 50 below zero. After that, there would be snow to be collected for water for cooking.

The breakfast would probably be of boiled pemmican or else some frozen buffalo meat which had to be boiled. There would also be some soup from the water used to boil the meat.

We who are prone to look forward eagerly to the "Indian summer" give little thought to the conditions under which our natives lived during the Indian winter. Most of us have wind-proof dwellings with fuel delivered to our doors and we wear lots of warm clothes made by other people. Practically everything we use was made by others, leaving us time to pursue our various occupations and some time for leisure. Let us consider the conditions under which our Indians lived in winter.

These conditions depended entirely upon what part of the country they inhabited — forest, plain, mountain, etc. They had to use what materials were available locally, apart from limited trading with distant tribes.

Our plains tribes lived in tipis made of buffalo skins supported by many long poles with a flap at the top for enlarging or reducing the aperture to allow the escape of smoke while the entrance opening was controlled by a flap secured by short pegs used as pins.

Their clothing was, to say the least, meagre. The men wore a shirt that reached the thighs, a breech cloth, long leggings from foot to thigh, moccasins, mittens and a robe; sometimes in winter, a cap would be added. Women dressed like this but the shirt reached the knees or ankles, so they wore shorter leggings tied below the knee, and no breech-cloth. Mackenzie described the Cree costumes in some detail and comments that they "proceed to the chase in the severest frost, covered only with the slightest of them." He also mentions that "the women's sleeves cover the wrist and are detachable, being sewn as far as the bend of the arm. They also wore a robe like the men."

On the plains, these shirts and leggings were usually made of antelope or small deer, but other Indians would use caribou, moose or woven blankets of goat-wool with cedar fibre and goose down. The buffalo, musk-ox, bear and elk hides were too stiff and heavy and were used for blankets and bedding. If

~ MANITOBA CALLING ~

available, beaver, woodchuck, squirrel and hare were used. Fortunately for the Indians, skins provide about the best protection against sub-zero temperatures.

The squaws had to do almost all of the work of the camp—dressing skins and making clothes, mending, getting fuel and cooking, looking after the children and dogs, decorating the clothing, tipis, etc.

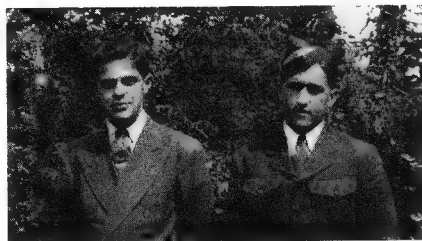
The scene is not entirely peaceful; the camp is alive with quarrelling dogs that are trying to steal anything edible. Some of the things destroyed by them were the result of weeks of work, animal skins gathered and prepared, harness, snow-shoes, pemmican, etc. Kane refers to a dog fight that took the squaws half an hour to quell.

There was little entertainment in camp; long legends or other stories were narrated, some games were played, many of which involved gambling. There were always duties to attend to for the men, looking out for enemies or game, council meetings from time to time to enforce discipline or discuss important policies. If camp had to be moved, the tipis had to be taken down and packed, poles collected and everything moved away, except the tipi stones used for holding the tent on the ground. The children had toys, such as bows, dolls, etc., some of which may be seen in the Museum.

As our plains Indians did little if any fishing, but relied almost entirely upon the buffalo for meat, robes, bone needles and other implements, also thread for sewing, the buffalo hunts which usually took place near Winnipeg in mid June and October, were a vital matter for subsistence during winter. Those Indians with horses would usually be able to overtake a stampeding herd in half an hour or less, but many Indians had to get their game by driving the buffalo into pounds, over cliffs or toward other Indians concealed in grass. . . .

This Christmas, when we are comfortably clad and seated at a festive meal, we may well reflect that there are other living conditions less desirable.

Brandon Visitor at CKY



Away back in October, 1941, we published in the pages of *Manitoba Calling* the above photograph of Clifford Kitson of Brandon, Manitoba (left) and LAC Jack Nelson, R.A.A.F., of Mildura, Australia (right).

Ten years earlier, through a children's radio programme which ran for a while on CKY, these two young people were put in correspondence with each other. For years they exchanged letters, never expecting to meet. Came the war, Jack Nelson enlisted in the R.A.A.F. and was sent to Number 3 Wireless School, Winnipeg, for training. Thus he was able to make personal contact with his pen-pal in Brandon.

A week or two ago, a khaki-clad soldier called in to see us at CKY. He was Sergeant Clifford Kitson of the Canadian Infantry Corps, about to be discharged. Sergeant Kitson reminded us of the photograph we had published of Jack and himself, and how we had been responsible for establishing his friendship with Jack Nelson.

We wish, however, that the story might have had a happier ending. Jack Nelson lost his life while serving with the Australian Air Force in Freetown, West Africa, where his plane crashed in a take-off. Clifford continues his correspondence with Jack's mother in our sister Dominion, and to her we express our sympathy, coupled with gratitude for having had such gallant young men from Australia as our guests in Canada, though for all too short a time.

Christmas Behind the Wire



By CALVIN PEPPLER, News Editor, CKY.

It might have been a Christmas day anywhere in the world by the amount of friendship and good-will that was evidenced. Yet these men realized, as they tried to look happy and show the Christian spirit, that there was something from this scene of bleak drabness—in that P.O.W. camp near the Oder river in western Germany—which overshadowed even the best efforts at individual pleasures.

Perhaps it was the feeling of uncertainty that the war would never end. Or maybe it was the resignation of futility they felt, when they saw nothing but Germans with tommy guns and double wire fences with huge guard boxes towering over them.

Still—there was something the German command could not take away. That was the freedom of thought these men had always enjoyed and still intended to enjoy. Each man prayed that some day soon he would live outside the walls of captivity and be happy again. Everyone thought along these same lines — everyone missed a family, a wife, a child or a girl friend — everyone knew then that absence really makes the heart grow fonder. While these feelings brought lumps into many a man's throat, they were hardly noticeable, for these men who had been taught when a job was to be done—to do it well, tried not to show the unhappiness they felt at being away from their loved ones, for fear their unhappiness should be contagious and dampen the spirits of the men around them.

Many of the men had been unselfishly spending their time in the previous months preparing entertainment for the

Christmas week. Most of it was original entertainment. Most of it was good entertainment. An orchestra had been drummed into shape by a former leading English trumpeter; and an American who said, "I came all the way over here to entertain you boys this Christmas", had a big hand in the dramatic end of the program. These men who went "all out" to make their fellow-unfortunates a little happier, played to a most appreciative audience, who called them back again and again.

Christmas eve saw much decorating going on and one would be amazed at the creative ability of these men who had nothing to work with but original ideas. They made little paint spray guns; they made coloured paints out of beet juice, roots, materials and anything else that colour could be extracted from. They decorated elaborately by cutting the German newspapers for bunting and spraying that bunting with their originally made paints. Tinsel was made from cigarette wrappings and a hundred and one other things were also thought of and created by those 'kriegsgefangenen' (prisoners of war).

Perhaps the strangest creation was that of the 'still' made to add warmth to the festive season. Of course those who wished to consume their dried fruit and sugar in that form did so—but for many the scarcity of food was too much, so their fruit and sugar was eaten in a more palatable way than the liquid form.

Christmas in camp was never looked forward to — for the most pessimistic member always thought the war would be over before December 25th rolled

~ MANITOBA CALLING ~

around. Man's imagination has a strange way of misleading the facts and even up to Christmas eve, each person listened to the German news; half expectant, half hoping, that somehow some miracle would happen and the finish of World War 2 would be announced. But alas—the announcement never came! To new members of the camp, it was not too bad—but for those veterans of the first days of the war, who had seen one, two, three and four Christmas seasons come and go, it was tearfully discouraging.



F/L Calvin Peppler (right) with a Merchant Navy prisoner, Gordon Olmstead (left).

Each room had been setting aside a certain amount of rations each week in readiness for a bigger feed on Christmas. Three months before Christmas, the camp had been put on half Red Cross parcels and the German basic ration was hardly enough for a meal, yet it was supposed to last a week. However, those men who then were not having enough food for sustenance,—with true festive spirit—trusted a member of each room to act as “food fuehrer” to build up a supply which would be made into special Christmas treats. The months went by and the Christmas week was in sight when a German order stated that all food supplies were to be consumed or they would be confiscated. The reason, they said, was that food supplies could be used by paratroopers if they were dropped in the area. The authenticity of the statement was questioned but never tested. Instead the hungry men ‘bashed’ the food supply. The supply that re-

quired three months to build up—took but a few minutes to break down and disappear.

Christmas came and so did a special Christmas Red Cross parcel for each of the men. Many prayers of thanksgiving were said that night and no praise would ever be too great for the Red Cross. Each person's mood was a happy one and the general spirit was that of goodwill, as friends visited one another and shared the hospitality of the various rooms, whose food supplies were generously and unselfishly offered. There was always a humourist in every group who kept our spirits up, and many were truly thankful for those self-appointed comedians—for to let spirits drop and dwell on one's misfortunes at that time would have been fatal.

As the day passed by and the men's minds rightfully turned to a quiet appreciation of the true meaning of Christmas, they drifted off to bed. After lights out nearly everyone lay awake for a long time and the atmosphere was only disturbed by smoke rising from their glowing cigarettes. That night everyone's thoughts were of home and many fell asleep with a happy reminiscing smile — while a scratchy gramophone played and a vocalist sang, “You'd Be So Nice to Come Home To.”



DON WALL GOES EAST

On November 15th, CKY staff said goodbye and good luck to Donald Wall, capable and popular control operator who has left for Montreal. Don came to CKY on July 1st, 1943.

OUR NEXT VOLUME

January 1946 will introduce the TENTH volume of Manitoba Calling. Among the new features will be a series describing highlights of the editor's observations in Holland and Germany as a British United Press war correspondent.

MANITOBA CALLING

PROGRAMMES

15000 Watts

CKY WINNIPEG

990 Kilocycles

Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Daily programmes are shown in heavy type. Those marked * run on weekdays. Those marked † are on weekdays except Saturdays.

SUNDAY

- 9.00—CBC News—CBC.
- 10.00—Neighbourly News—CBC.
- 10.15—Prairie Gardener—CBC.
- 11.00—Church Service.
- 12.25—News.
- 12.30—Canadian Party—CBC.
- 1.00—CBC News—CBC.
- 1.30—Religious Period—CBC.
- 2.00—New York Philharmonic Symph.—CBC.
- 4.00—CBC News.
- 4.30—Singing Stars—CBC—York Knitting
- 5.00—Ozzie and Harriet—CBC—Int. Silver.
- 5.30—News—CKY.
- 6.00—Salon Concert—CBC.
- 6.30—Stardust Serenade—Can. Marconi.
- 7.00—Church Service
- 8.00—Stage "46"—CBC.
- 8.30—American Album—CBC—Bayer Aspirin.
- 9.00—CBC News—CBC.
- 10.00—BBC News Reel—CBC.
- 11.30—Vesper Hour.
- 12.00—News, Time and Sign Off.

MONDAY

- * 7.00—News.
- * 7.05—990 Variety.
- * 7.30—News.
- * 8.00—CBC News—CBC.
- † 8.05—Eight-o-Five Show.
- † 8.30—Breakfast Club.
- † 9.45—Aunt Mary—Safeway Stores.
- † 10.00—Road of Life—CBC—Chipso.
- † 10.30—Soldier's Wife—CBC—W.P.T.B.
- † 10.45—Lucy Linton—CBC—Sunlight Soap.
- 11.00—BBC News—CBC.
- † 11.15—Big Sister—CBC—Rinso.
- † 12.15—The Happy Gang—CBC—Colgate-Palm.
- 12.45—They Tell Me—CBC—Robin Hood Flour
- † 1.00—News and Messages.
- † 1.30—CBC Farm Broadcast—CBC.
- † 2.00—Woman of America—CBC—Ivory.
- † 2.15—Ma Perkins—CBC—Oxydol.
- † 2.30—Pepper Young's Family—CBC—Camay.
- † 2.45—Matinee Memories—CBC.
- † 3.15—CBC News—CBC.
- † 4.30—Robinson Family—CBC.
- 5.00—Santa's Magic Xmas Tree—City Hydro.
- 5.15—University on the Air.
- 5.45—Your Favorite Songs—Bee Hive.
- * 6.00—News—CKY.
- † 6.30—CBC News.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Canadian Cavalcade—CBC—Borden
- 8.00—Lux Radio Theatre—CBC—Lever Bros.
- † 9.15—CBC News Roundup—CBC.
- 10.00—Prairie Schooner—CBC.
- 10.30—Harmony House—CBC—Nabob.
- 11.00—Studio Strings—M.T.S.

TUESDAY

- 9.15—Peggy's Point of View.
- 9.40—The Voice of Inspiration.
- 12.45—Pappy Smith—Monarch Overalls.
- 5.00—Men in Scarlet—Lowney's.

- 6.15—Art Van Damme Quintet—Imperial Tob.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Big Town—Sterling Products—CBC.
- 7.30—Citizens' Forum—CBC.
- 8.00—John and Judy—CBC—Lamont Corliss.
- 8.30—Fibber McGee—CBC—Johnson's Wax.
- 10.00—The Choristers—CBC.
- 11.00—Repat Reporter—CBC.

WEDNESDAY

- 12.45—They Tell Me—CBC—Robin Hood Flour
- 5.00—Santa's Magic Xmas Tree—City Hydro.
- 5.15—University on the Air.
- 5.45—Your Favorite Songs—Bee Hive.
- 6.45—Night Editor—Edwards Coffee.
- 7.00—Jolly Miller Time—Maple Leaf Mills.
- 7.45—Sports Commentary—CBC.
- 8.30—Curtain Time—CBC—Tuckett's.
- 9.30—White Empire—CBC.

THURSDAY

- 9.15—Peggy's Point of View.
- 9.40—The Voice of Inspiration.
- 12.45—Pappy Smith—Monarch Overalls.
- 5.00—Men in Scarlet—Lowney's.
- 6.15—Art Van Damme Quintet—Imperial Tob.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Greatest of These—CBC—Can. Starch.
- 7.30—Voice of Victor—RCA Victor.
- 8.00—Kraft Music Hall—CBC—Kraft Cheese.
- 8.30—Peerless Parade—B-A Oil.
- 11.00—Music for You—CKY.

FRIDAY

- 12.45—They Tell Me—CBC—Robin Hood Flour
- 5.00—Santa's Magic Xmas Tree—City Hydro.
- 5.15—University on the Air.
- 5.45—Your Favorite Songs—Bee Hive.
- 6.45—The Old Corral—Soudak's.
- 7.00—"Pops" Concert—CBC—R. Simpson Co.
- 8.30—Waltz Time—CBC—Sterling Products.
- 10.00—Books for the Times—CBC.
- 10.30—Vancouver Playhouse—CBC.

SATURDAY

- 9.00—CBC News—CBC.
- 9.45—Morning Devotions—CBC.
- 10.30—The Good Deed Club—T. Eaton Co.
- 11.30—Studio Strings—M.T.S.
- 12.00—Music Hall Variety.
- 1.00—Metropolitan Opera—McColl-Fontenac.
- 5.00—Santa's Magic Xmas Tree—City Hydro.
- 6.00—Wes McKnight—St. Lawrence Co.
- 6.15—CKY News.
- 6.30—British Variety Show.
- 7.00—Share the Wealth—CBC—Colgate Palm.
- 7.30—House Party—CBC—Col. Palm.
- 8.00—CBC News—CBC.
- 8.05—N.H.L. Hockey—CBC—Imperial Oil.
- 9.30—Organ Music—CBC.
- 10.00—Red River Barn Dance—H. B. Co.
- 10.30—Impressions in Ivory—CBC.
- 11.00—Leicester Square—CBC.



"There's lots and lots of snow"

Reminding You to

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Use Christmas Seals to
decorate your mail and
parcels, and help raise
funds to fight "T.B."

... **Protect Your Home from**
Tuberculosis

